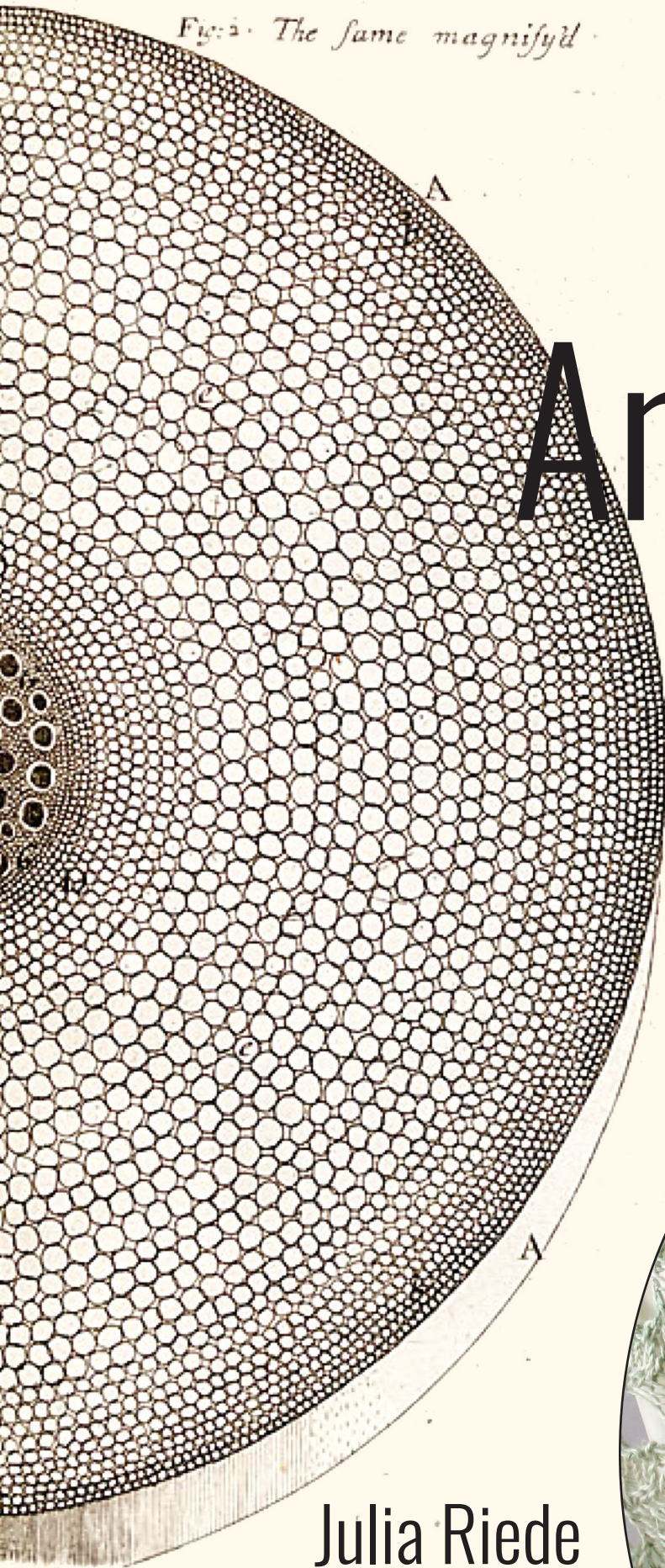


Tab. x.

Fig: 2. The same magnifyd.



Knitting Plant Anatomy 2

Shawl knitting patterns
inspired by Nehemiah Grew

Julia Riede

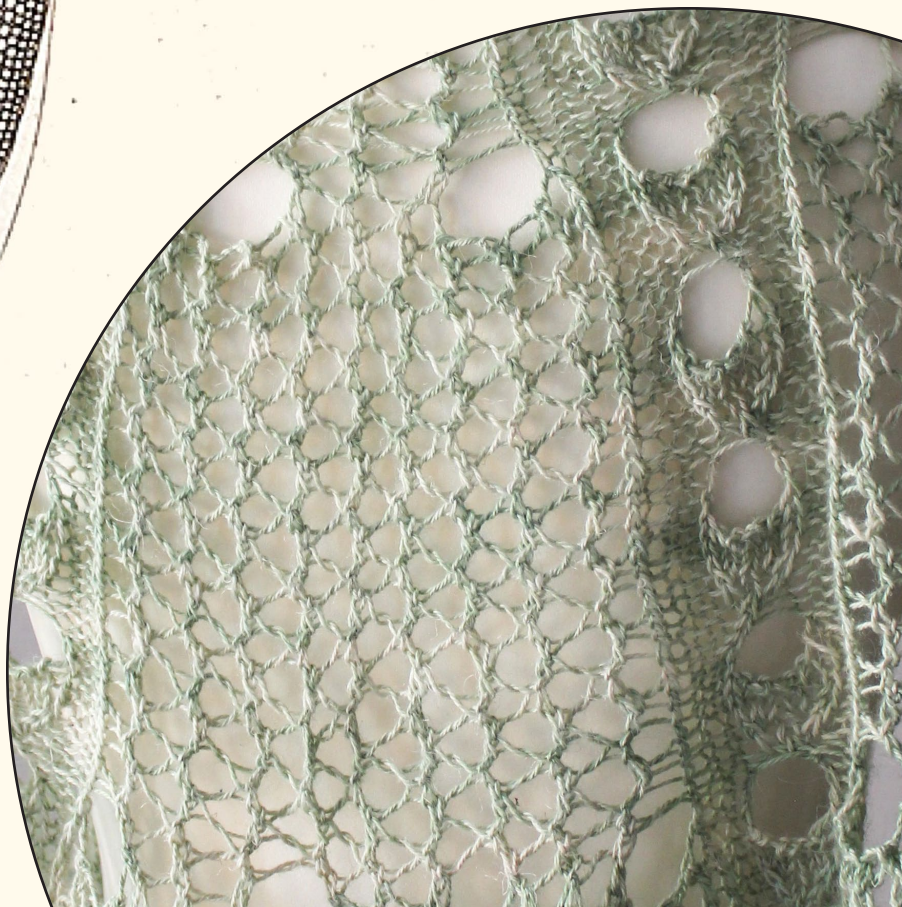


Image Credits

Pages 7 and 8;

Title page: Nehemiah Grew, 1680: *The Anatomy of Plants*¹.

Page 10: Images by of Deborah Ogden (Yarn Indulgences²).

1 <https://archive.org/details/mobot31753000008869>

2 www.yarnindulgences.com

CONTENTS

ABOUT THE PLANT ANATOMY PROJECT 7

INTRODUCTION 13

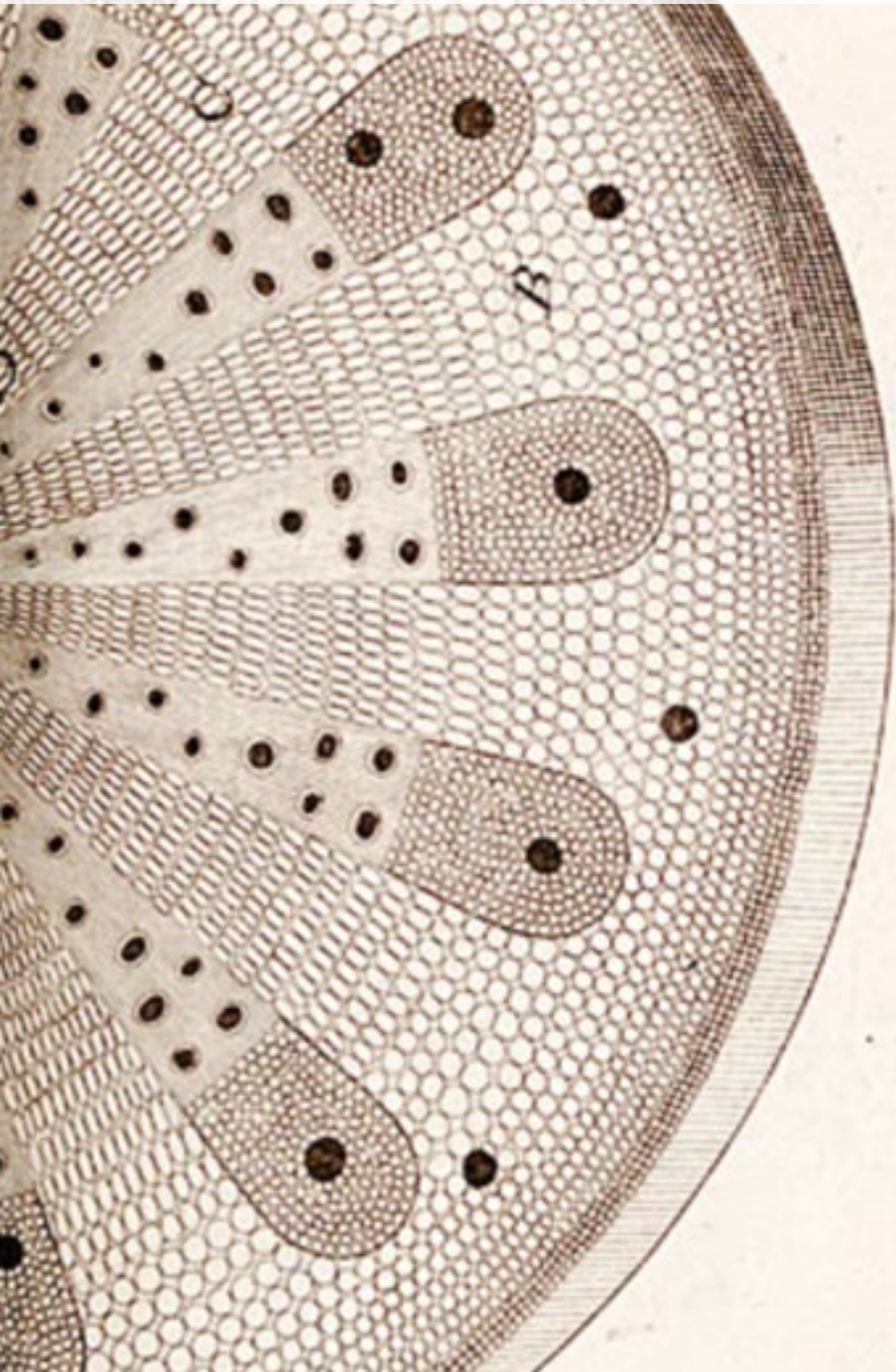
MAUVE SHADES 15

THE INDULGENT SPIRIT 29

GREEN LINEN 39

ALLIUM FOG 53

ABOUT THE PLANT ANATOMY PROJECT



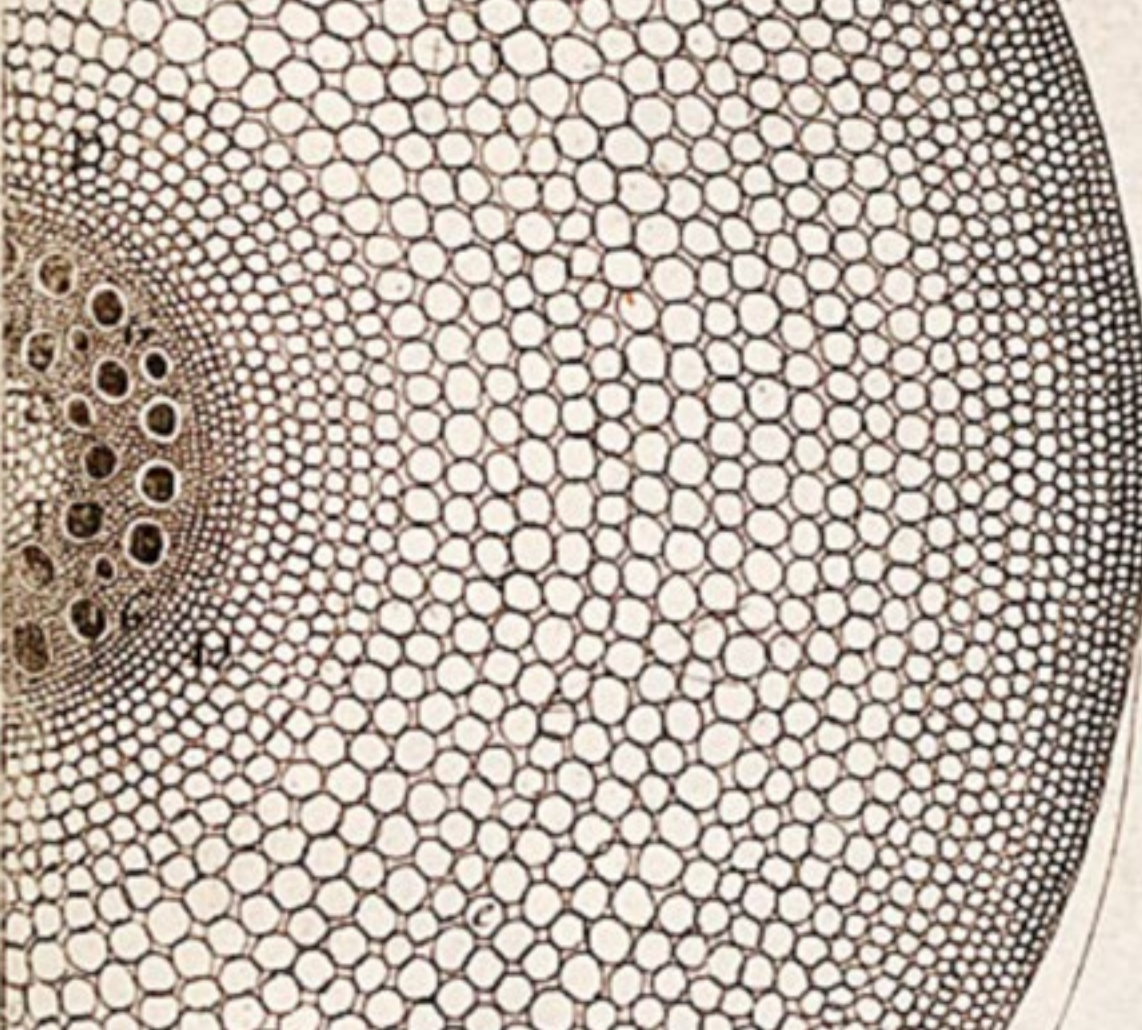
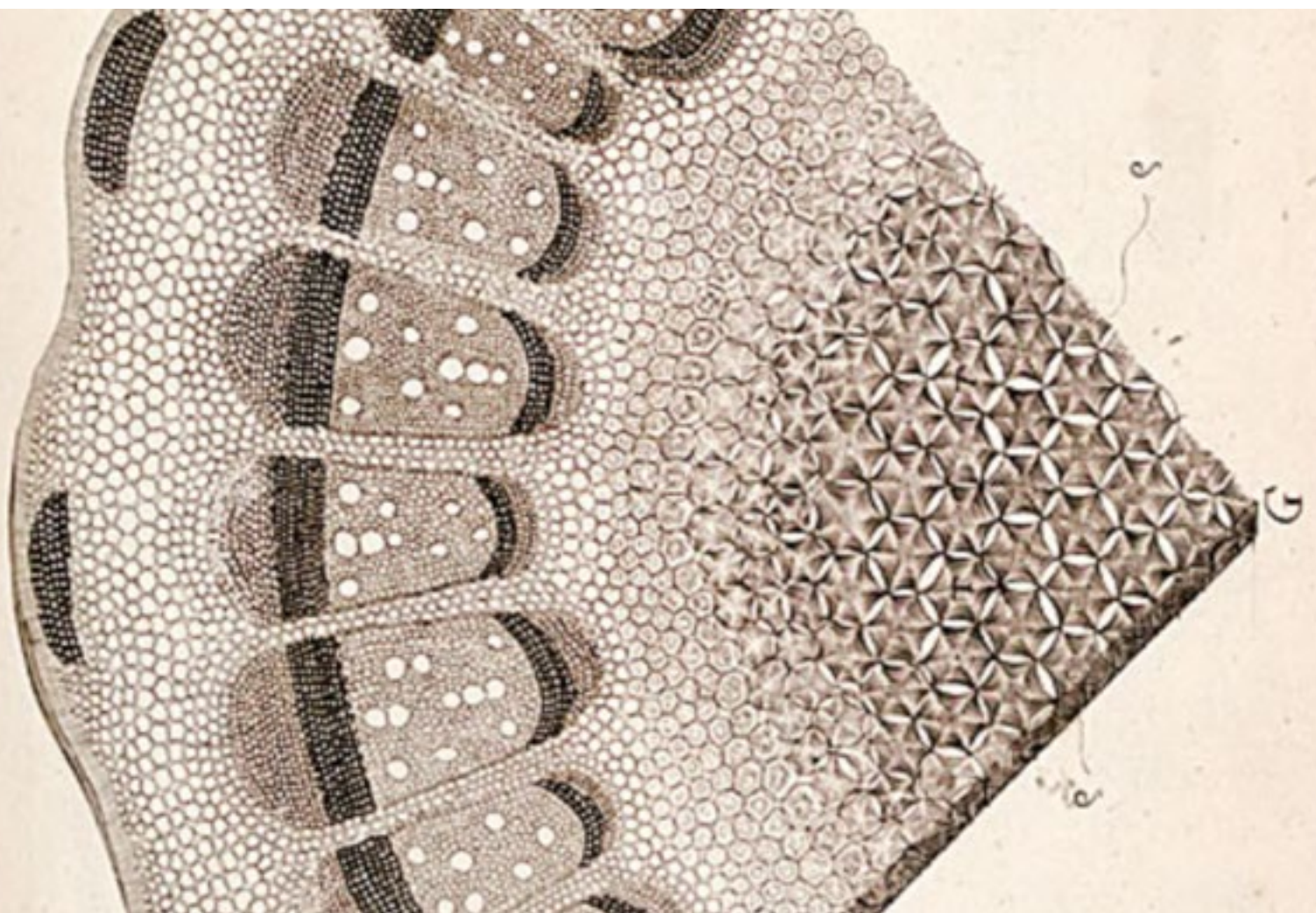


Fig 1
Small Root of
Asparagus



It All Began With a Blog Post

On June 2, 2015 I stumbled upon the work of English plant botanist Nehemiah Grew on Pinterest, where somebody shared a picture of *The Anatomy of Plants*.

Nehemiah Grew's book *The Anatomy of Plants* dates back to 1680. It contains 82 illustrations, revealing for the first time the inner structure and function of plants in all their marvelous intricacy.

According to Brian Garret, professor of philosophy at McMaster University, Grew was a doctor by profession, receiving his degree from the university of Leiden in 1671.

Grew was the son of a nonconformist and supporter of parliament, who was briefly imprisoned while his son gave lectures to the Royal Society and dedicated his books to the King.¹

On June 3rd, I wrote a blog post about his work², sharing these memorable illustrations with my audience.

1 <http://publicdomainreview.org/2011/03/01/the-life-and-work-of-nehemiah-grew/>

2 <https://knitting.today/inspiration-for-knitted-lace-shawls-plant-anatomy/>



An Email From a Stranger: Yarn Support

A few days later, I received an email from a Canadian yarn dyer I never heard of before: Deborah Ogden from Yarn Indulgences³.

She introduced herself and expressed her interest in supporting the Plant Anatomy project with some of her yarns.

First, I was almost speechless about this generous offer.

Honestly, she did not know me at all. She had only seen my designs before, we had never met in person. And she just offered to send a box full of precious hand dyed yarns?

I decided not to be baffled but just proud to be perceived as a designer well-known and skilled enough to represent her yarns in a series of shawl designs.

Seeing how it all turned out sure is something we both can be very, very proud of.

3

www.yarnindulgences.com