






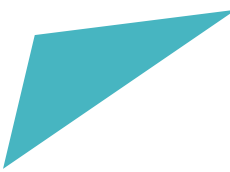


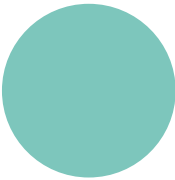













1		2		3		4		5																					
SQUARE	STOLE	PARALLELOGRAM	STOLE W. TRIANGLE ENDS	TRIANGLE SIDWAYS																									
3	SR	B	C1	A	V	2	SR	B	C1	A	V	1	SR	B	C3	A	V												
6		7		8		9		10																					
HEART	WING TRIANGLE	KITE	TRIANGLE W. CENTER PANEL	TRIANGLE																									
1	SR	B	C3	A	V	1	SR	B	C3	A	V	1	SR	B	C1	A	V	2	SR	B	C3	A	V						
11		<h1>SHAWL SHAPES 2019</h1> <p>(c) Dr. Julia Riede 2019 // www.knitting.today More info: bit.ly/2ELQJbT</p>					#	<ul style="list-style-type: none"> uses short rows final shape appears after blocking stitch pattern shape (1 = RECT, 2 = VORTEX, 3 = TRIANGLE) shape is adjustable different varieties 	12																				
CIRCLE											<p>construction methods</p>	HLINGON																	
3	SR	B	C1	A	V	N	SR	B	C1	A	V	1	SR	B	C3	A	V												
13		14		15		16		17																					
HALF CIRCLE	CIRCLE SEGMENT	POLYGON	POLYGON SEGMENT	STAR																									
3	SR	B	C1	A	V	N	SR	B	C1	A	V	1	SR	B	C3	A	V	2	SR	B	C3	A	V	1	SR	B	C3	A	V
18		19		20		21		22																					
RING SEGMENT	CRESCENT	FAROESE	BOOMERANG	VORTEX/CORNUCOPIA																									
2	SR	B	C1	A	V	3	SR	B	C3	A	V	1	SR	B	C2	A	V	1	SR	B	C2	A	V						